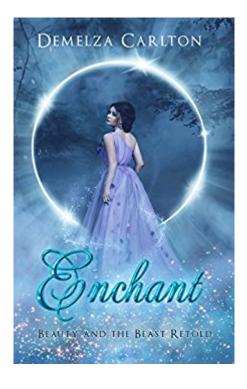


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# Enchant: Beauty And The Beast Retold (Romance A Medieval Fairytale Book 1)





#### Synopsis

A beastly prince. An enchanting beauty. Only love can break the spell.Once upon a time...The wicked King Thorn forced the enchantress Zuleika to cast a terrible curse. She fled his court to travel the world, helping those who need her magic most. Until a search for her merchant father's lost ships leads her to an enchanted island, where Prince Vardan, the island's ruler, is afflicted by the most powerful curse Zuleika has ever encountered. She's not sure she can reverse the spell, but she's determined to try. After all, a prince who fights pirates can't be all bad...no matter how beastly his appearance.Together, can the enchanting beauty and the beastly prince break the spell? Romance a Medieval Fairytale series:Each book is a standalone, so they can be read in any order:Enchant: Beauty and the Beast Retold (#1)Awaken: Sleeping Beauty Retold (#2)Dance: Cinderella Retold (#3) Revel: Twelve Dancing Princesses Retold (#4)Silence: Little Mermaid Retold (#5)Embellish: Brave Little Tailor Retold (#6)Appease: Princess and the Pea Retold (#7)Blow: Three Little Pigs Retold (#8)

## **Book Information**

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#### **Customer Reviews**

Okay, I love re-imagined fairy tales, and the plot of this one was decently different and interesting. But much of the side story horrified me. I honestly can't believe this story was written by a woman. It pretends to write about a strong female character and say that rape is terrible, but in reality what I read seemed to make men out into beasts that can't help themselves when faced with a beautiful woman. Prince Varden has only known 'Belle' for a day or so when he jokes about ravishing her. When she is offended by the joke, he apologizes but basically tells her "it was just a joke and I would never actually do it." Later on he spends much of his time mentally thinking about her naked or dreaming of her naked (and we get to read about this, oh joy!) and even implies straight to her face that that's what he's dreaming about. In the end, with the completely unnecessary sex scene, he thinks something about hoping he can be a "gentleman" in bed with her instead of a beast because he's just so consumed with lust he can barely control himself. This is NOT a book for young readers, and I would not recommend it for anyone that has a problem with this kind of male attitude being promoted as an ok part of a love story. I am extremely disappointed in this book and the author.

I got this book for free on and since I enjoy fairytale retelling I thought I might like it. I was wrong. While the author spins a new twist on the classic tale, she often summarized the story and made this version seem like more of a rough draft. I also felt like she added things that didn't need to be there and did not help the story along. I was also very frustrated to get to the end only to have it turn dirty, which also didn't add to the storyline. Not a clean read, which for me, means I won't be reading this author again.

I enjoyed most of this story and skipped over sexual content without feeling I missed anything. There are a couple of things that detract from the story and explaining this will involve spoilers. When the king rapes the young enchantress, it's done offstage, so there's no feel of violence as you read, but it's very off-putting. There's also very little evidence that this young girl ever deals with this trauma and how it affects her life. I felt it took her much too long to recognize her own curse when she met with the beast, so that was a clanging bell in my head while I read. The most distracting drawback was the beast himself. Here's this person who is supposedly so much nicer and more honorable than his brother, the king, yet when he looks into the mirror, it reflects him as a monster, so that's what he becomes. Why? We never see any evidence that he has character flaws that warrant such a punishment. If I ignore those elements that didn't make sense, the rape scene, and sexual content, I enjoyed the author's writing and storytelling talent. I won't be reading more books by her because those three elements were extremely disappointing. Author Felicia Mires

Three sisters watch from their tower room as a lone rider approaches the castle gates. The girls allow the rider into the castle, even though their father gave them orders to admit no one while he was away. The rider carries a message from King Thorn, demanding that their mother, Lady Zoraida, attend him as he has need for an enchantress.Unfortunately, Lady Zoraida passed away two years ago. Still, the girls do not want to bring the wrath of the king on their home, so Lady Zuleika, the youngest of the three sisters, decides to go with the rider to attend the king.Lady Zuleika finds that King Thorn is arrogant, selfish and unpleasant. He is demanding that Lady Zuleika create a curse. When Lady Zuleika learns that King Thorn plans to keep her prisoner indefinitely, she plots her escape.How can Lady Zuleika escape the king $\tilde{A}f\hat{A}c\tilde{A}$   $\hat{a} \neg \tilde{A}$   $\hat{a}_{n}cs$  castle? Where can she go? Can she trust anyone in the kingdom to help her or do they fear the king too much?The story line is interesting, and unique, but it gets a bit wordy at times. Would actually give the book 4-1/2 Stars

Enchant: Beauty and the Beast Retold - Interesting writer. What a fun, interesting spin on an old classic. (I do hope the old classics still remain as favorites, while the new versions join the ranks of beloved tales.) I really enjoy reading Ms. Carlton  $\tilde{A}f\hat{A}\phi\tilde{A}$   $\hat{a} \neg \tilde{A} \hat{a}_{,,\phi}$  writing, she is great. Awaken: Sleeping Beauty Retold - Wonderful Story Teller. Another delightful fairy tale. Well written and edited.  $I\tilde{A}f\hat{A}\phi\tilde{A} = a - \tilde{A} = a_{\mu}\phi m$  looking forward to read all of Ms. Carlton  $\tilde{A}f\hat{A}\phi\tilde{A} = a - \tilde{A} = a_{\mu}\phi s$  writings, since the few works  $I\tilde{A}f\hat{A}\phi\tilde{A}$   $\hat{a} \neg \tilde{A}$   $\hat{a}_{,,\phi}$  ve read so far have not disappointed me once. Dance: Cinderella Retold - Wonderful story teller. A wonderful, delightful read. I know this will be a successful fairy tale for the future. I hope the classic fairy tales will still be loved in the future, too. I can $\tilde{A}f\hat{A}\phi\tilde{A}$  â  $\neg\tilde{A}$  â,  $\phi$ t say enough about Ms. Carlton $\tilde{A}f\hat{A}\phi\tilde{A}$  â  $\neg\tilde{A}$  â,  $\phi$ s storytelling. Every book  $I\tilde{A}f\hat{A}c\tilde{A}$   $\hat{a} \neg \tilde{A}$   $\hat{a}_{,c}cve$  read by her has been tops. Revel: Twelve Dancing Princesses Retold - A magical, breathtaking story. A well written, exciting story with filled several wonderful, and several disgusting, characters. I couldn't put the book down, it read like a thriller. Another great read from this author. No vulgar/mild cursing.Silence: Little Mermaid Retold - Another wonderful fairytale. Must read Revel first, which tells more of the twelve brothers that are mentioned here, and the secret of the island. But, if you can't don't fret, this story is still great on its own. I've read all of the fairytales by this author and each time she has done a wonderful job. Her versions will be just as popular as the old classics most of us grew up reading.

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